FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00052823 **Type of Permit:** STILL **Release Date:** 05/25/2012

Production Company MICHAEL I HABER PHOTOGRAPHY

Insured Company Name MICHAEL I HABER PHOTOGRAPHY

Contact Phone No. 1 323-350-4553
Contact Phone No. 2
Fax
Address 1419 EAST MOUNTAIN DRIVE
SANTA BARBARA, California 93108

Production Title DENIZEN

Type of Production Still Photo

Producer Jessica Dalene

Director Jessica Dalene

1st AD Sarah Renard

Production Manager Michael Haber

FilmL.A. Coordinator Daniel Alvarez

Location Manager Jess Dalene
Primary Phone Mobile - 631-901-7860
Secondary Phone

Location Assistant Jessica Dalene
Primary Phone Mobile - 631-901-7860
Secondary Phone

Fees

FILMLA STILL APPLICATION FEE $60.00

Total Permit Fee $60.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	S00052823	**Location Manager**	Jess Dalene
Production Company	MICHAEL I HABER PHOTOGRAPHY	Primary Phone	Mobile - 631-901-7860
Insured Company	MICHAEL I HABER PHOTOGRAPHY	Secondary Phone	
Production Title	DENIZEN		

Location Address Dewey St., S Centinela Ave., Washington Blvd., Speedway, inclusive (Excluding State freeways/highways, Abbot Kinney Blvd., Unincorporated Los Angeles County, and Cities of Santa Monica and Culver City), Venice, 90291

Location Type Walking Grid

Film Dates 5/29/2012 - 6/1/2012 07:00 - 22:00 4 days

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	9

Filming Activities Exterior models against scenery;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Focus Studios will be home base
4 Rose Ave
Venice 90291

Crew Parking
Location Type : Filming Location

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. DRAFT